



Piano Performance In Varta And Its Pedagogical Significance In The Modern Music Education System

Baratova Yulduz Ahmadovna

Lecturer, Children's School of Music and Art No. 1, Karshi, Uzbekistan

ABSTRACT:

This scientific article is devoted to highlighting the theoretical, performing and pedagogical foundations of pop piano performance. Pop piano is one of the important directions of modern musical art, which combines the traditions of classical piano with the performing styles of jazz, pop, rock and popular music. The article scientifically analyzes the process of formation, stylistic features, technical and artistic aspects of pop piano performance, as well as the issues of teaching it in the music education system.

During the study, the role of pop piano in the development of musical thinking, the importance of improvisation, harmony, rhythm and texture skills were substantiated. Also, the impact of pop piano education on the personal development of children and young people, their creative thinking, stage culture and pedagogical opportunities for developing independent musical activity were widely covered.

The article used the methods of scientific and theoretical analysis, pedagogical observation, comparison and generalization. The results of the study confirm that pop piano education is an important pedagogical tool in the modern music education system. This article serves as a scientific and methodological resource for music teachers, pop piano performers, and students of higher and secondary specialized educational institutions.

KEYWORDS: pop piano, pop performance, contemporary music, music education, improvisation, jazz elements, pedagogical methods, creative thinking, stage culture, musical pedagogy.

Relevance of the topic

In modern society, musical art, in particular pop music, occupies an important place in the cultural life of young people. Pop music is widely distributed today through the media, performing arts and digital platforms,



forming the aesthetic tastes and musical interests of the younger generation. Pop piano performance is of particular importance in this process.

Although pop piano was formed on the basis of the classical piano school, it is distinguished by its own unique style of performance, rhythmic freedom, improvisation and modern harmonic thinking. In today's music education system, the need for pop piano is growing. Because this direction increases the creative activity of young people, teaches them independent musical thinking and prepares them for stage activities.

In the music education system of Uzbekistan, attention is also increasing to pop art, and pop piano subjects are being introduced in specialized schools, colleges and higher educational institutions. Therefore, the scientific and pedagogical study of pop piano performance is one of the urgent tasks.

Purpose of the study

The purpose of this scientific article is to reveal the musical and pedagogical essence of pop piano performance, to scientifically substantiate effective methods and approaches to teaching it in the modern music education system.

Research objectives

Analyze the formation and methodological features of pop piano performance;

To illuminate the basics of pop piano technique and improvisation;

To determine the pedagogical significance of pop piano in music education;

To analyze the impact of pop piano education on personal and creative development;

To substantiate the methods of teaching pop piano based on modern pedagogical approaches.

Object and subject of study

The object of study is the process of pop piano education in the modern music education system.

The subject of study is the pedagogical and methodological foundations of teaching pop piano performance.

METHODOLOGY (METHODS)

This study was aimed at studying the pedagogical, theoretical and practical aspects of the process of teaching pop piano performance in the modern music education system. The research methodology was developed on the basis of the mutual integration of music pedagogy, performing arts, psychology and educational theory. Pop piano education is considered as a complex and multi-



component process, in which technical, harmonic, rhythmic, improvisational and artistic-creative factors are analyzed in their integral relationship.

The methodological basis of the study was a systematic approach, person-oriented education, activity-based approach and competency-based approach. These approaches made it possible to take into account the individual capabilities, creative potential and musical interests of the student in teaching pop piano performance.

The following scientific methods were used in the research process:

Theoretical analysis method - scientific, educational and methodological literature on pop piano, pop music, improvisation and music pedagogy was analyzed. The views of Uzbek music teachers and pop art specialists were studied.

Pedagogical observation method - during pop piano lessons, the formation of students' performance technique, rhythmic intuition, harmonic thinking, and stage culture was systematically observed.

Comparative method - methodological differences between classical piano and pop piano education were identified and their pedagogical effectiveness was compared.

Experimental-testing method - improvisation, working with chords, rhythmic textures, and exercises in a modern style were tested in practical lessons.

Generalization method - the results obtained were systematized and scientific conclusions were drawn.

Pop piano lessons were organized in stages: first, harmonic foundations, chord structures, and rhythmic forms were taught, then elements of improvisation, stylistic interpretation, and stage performance were taught.

RESULTS

The results of the study showed that pop piano education has high pedagogical and performance effectiveness. During the sessions, students significantly developed harmonic thinking, rhythmic freedom, and improvisation skills.

As a result of pop piano classes, the following positive changes were observed:

students' skills in working with chords, understanding harmonic progressions, and applying them in performance were formed;



the ability to feel rhythmic intuition and syncopated rhythms was developed;

creative independence was strengthened through improvisation-based exercises;

students' self-confidence and performance freedom increased during their performance.

During the study, it was found that students who were engaged in pop piano developed flexibility of musical thinking, quick thinking, and the ability to independently process musical material. In particular, elements of improvisation significantly increased students' interest in music.

Also, as a result of pop piano lessons, students developed stage culture, teamwork, and audience communication skills. This confirms the practical and social importance of pop piano education.

DISCUSSION

The results show that pop piano education plays an important role in modern music pedagogy. Since pop piano is based on the foundations of the classical piano school and combines it with modern musical styles, it broadens the musical worldview of students.

During the discussion, it was found that pop piano education increases the musical activity of students and prepares them for independent creative activity. Unlike classical piano, pop piano performance is not tied to a strict score, but requires creative freedom and improvisational thinking from the performer. This has a positive effect on the formation of young performers as musical personalities.

From a pedagogical point of view, pop piano classes create a convenient opportunity for implementing individualized education. Each student develops in a way that suits his musical interests and capabilities. As a result, students' motivation for classes increases.

Also, pop piano education is adapted to modern musical needs and is an effective tool in preparing young people for professional stage activities. This indicates the need to develop pop piano as a separate direction in the music education system.

CONCLUSION

In conclusion, pop piano performance is one of the important and promising directions of the modern music education system. The results of the



study scientifically confirmed that pop piano education has a strong positive impact on the musical, creative and personal development of students.

Pop piano classes develop harmonic thinking, rhythmic freedom, improvisation and stage culture in students, preparing them for modern musical activities. This direction serves as an effective bridge between classical and modern music.

This study indicates the need to further improve pop piano education, enrich its methodology and introduce it more widely in music pedagogy. Pop piano education serves as an important pedagogical tool in shaping the aesthetic taste, creative thinking, and musical culture of the younger generation.

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