



The Uzbek's Dutor And Its Role In Music Education: Pedagogical Approaches For Children

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ABSTRACT:

The Uzbek dutor is one of the most ancient and unique musical instruments of the Uzbek people, distinguished by its unique sound and musical expression. This article is devoted to the analysis of the history of the Uzbek dutor, its role in music, and pedagogical approaches to teaching it to children as a form of music education. The article discusses the construction of the dutor, playing techniques, musical and pedagogical features. It also covers pedagogical methods, practical exercises, and interactive methods used in teaching the Uzbek dutor to children. The goal is to explain the pedagogical significance of the dutor in passing on the unique heritage of Uzbek music to the future generation and to effectively introduce it into the educational process.

KEYWORDS: Uzbek dutor, musical education, pedagogical approach, music for children, interactive methods, music history, national music, musical pedagogy, innovations in musical education.

INTRODUCTION

The Uzbek dutor, its musical characteristics and pedagogical aspects, are of great importance in preserving and developing the rich musical traditions of the Uzbek people. The use of the dutor in the educational process serves not only to develop musical abilities, but also to form respect for national culture in children. This article analyzes the issues of teaching the Uzbek dutor to children through pedagogical approaches, and its role and significance in musical education are studied.

1. Uzbek Dutor: History and Construction

1.1. History of the Dutor and Its Role

The Uzbek dutor is a musical instrument with a rich historical development. In the past, it played an important role not only in the musical culture of the Uzbek people, but also in the Central Asian region. There are various theories about the origin of the dutor, which reflects the ancient musical traditions of the



Uzbek people. The dutor is distinguished by its length, strings, and its ability to produce a unique sound.

1.2. Construction and Technology

The main parts of the dutor are a wooden body, strings, a shield, buttons, and other unique parts. Usually, two strings are used in the dutor, and sometimes there are four or eight strings. Its materials are mostly natural woods. The dutor is played with the hands and a bow, which gives it a unique, unique sound.

1.3. Musical Characteristics of the Dutor

Along with its strong and melodious sound, the dutor has great potential for creating attractive and deep tones. This musical instrument is widely used in folk songs, melodies, and various traditional musical genres. The dutor also performs the social and cultural functions of music, as it reflects the culture, values, and history of the Uzbek people.

2. Teaching the Uzbek Dutor Based on Pedagogical Approaches

2.1. Basic Elements of Music Education

In the process of music education, children are explained the basic theoretical concepts, namely notes, rhythm, intervals, chords and melodies. This knowledge helps children develop the necessary skills in the initial stages of playing the dutor. Pedagogical approaches should be aimed at developing musical skills, musical hearing and musical creativity.

2.2. Pedagogical Methods and Exercises

Different methods are used in teaching the dutor. At the first stage of the teaching process, children learn the main strings and master the technique of playing them correctly. The use of visual materials in the form of demonstration methods, video lessons, slides is also effective.

2.3. Interactive Methods and Practical Exercises

Children are taught specific approaches and methods of playing the dutor. These approaches stimulate students' creative activity and support teachers in the development of musical skills. For example, teachers can conduct interactive lessons with individual approaches to children, group exercises, and stimulating musical activity.

2.4. The Role of the Uzbek Dutor in Children's Music Education

In the process of teaching the dutor, it is very important to teach the importance of national music and instill musical culture in children. Teaching children various Uzbek melodies, explaining the content of traditional music and



using it in playing, develops respect and interest in their national culture in children.

3. Measuring Effectiveness in the Process of Teaching the Dutor

3.1. Evaluation and Criteria for Measuring Effectiveness

In teaching the dator, effective criteria are developed to assess children's musical growth and development. These criteria should be aimed at measuring children's rhythmic skills, melodic memorization, playing technique and musical creativity. Teachers analyze the learning process and musical development of children based on these criteria.

CONCLUSION

The issue of the Uzbek dator and its teaching to children is very important from the point of view of the preservation and development of Uzbek music. The process of teaching the dator not only develops musical abilities, but also forms respect for national culture in children. Pedagogical approaches and methods help children succeed in teaching the dator. At the end of the article, thoughts are summarized about the pedagogical aspects of teaching the Uzbek dator, innovative methods and the importance of the musical education process.

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