



The Importance Of Music Education In Preschool Organization

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Abstract

This article discusses the relevance of music education and upbringing in preschool educational institutions. For preschool children, music education plays a crucial role not only in aesthetic development but also in the formation of social and emotional skills. The article analyzes how music education and upbringing impact children's cognitive, emotional, and social development. It also highlights the importance of adapting music lessons to children's psychology, the pedagogical methods and tools used, the significance of working with musical instruments, and key aspects of developing children's musical abilities. The article emphasizes the necessity of effectively organizing and modernizing music education in preschool institutions.

Keywords: Information-computer technology (ICT), presentation, animation, listening to music, music-didactic game.

Introduction

In preschool education, music plays an invaluable role in the comprehensive development of young children, shaping them into well-rounded individuals. As our President has stated, «Love for songs, music, and art, as well as musical culture, is cultivated in our people from early childhood, starting in the family environment. It is difficult to find a person in our country who has not experienced the life-enhancing impact of music, who does not have a dutar, doira, or another musical instrument at home.» This highlights the powerful influence of music on cultural upbringing. Our ancestors also paid special attention to the educational power of musical training. The quality and effectiveness of music education for preschool children depend entirely on the music instructor's passion for their profession, pedagogical skills, dedication, and sense of responsibility. In this noble task, the cooperation of preschool teachers is crucial. Each music instructor must be well-versed in the standards of knowledge, skills, and abilities that children are expected to acquire. Music lessons should be structured in line with these standards, ensuring a proper and



effective learning process. Taking into account the significant role of music education in the overall development of children, programs should be prepared accordingly.

Literature Review and Methodology

Music has a profound influence on human beings from an early age, contributing greatly to their overall cultural development. In society's cultural life, music plays an increasingly important role and accompanies a person throughout their entire life. Music has the power to deeply touch the human heart and to express its emotions vividly. Thus, music plays a special role in raising worthy successors of our ancestors. The task of educating children to become well-rounded individuals with great moral and intellectual capacities is a significant responsibility for educators and future professionals.

According to the ancient Greek philosopher Plato, the strength of a state is directly linked to the type of music, tone, and rhythm that resonate within it. He believed that music that helps elevate individuals was essential for a society's prosperity.

The interest in music developed from an early age has a powerful impact on a person's growth, shaping their skills, abilities, and spiritual taste. Considering the impact of music on children's emotional development and their understanding and appreciation of its content, it is important to use music that accurately reflects reality. The development of musical imagery in children is directly related to their ability to perceive the beauty of the world and relate it to language.

Ibn Sina also acknowledged the emotional power of music, reflecting it in his medical writings. He recommended music as a treatment for mental illnesses in his «Canon of Medicine.» He described the significance of music in the upbringing of infants, stating: «Two things are necessary for the development of an infant's body: one is gentle movement, and the other is the mother's lullaby. The first affects the body, and the second affects the soul.»

In an independent Uzbekistan, it is crucial to educate children to become individuals with aesthetic and moral values. Music plays an essential role in this process, as it contributes to the intellectual, moral, physical, and aesthetic development of preschool children. Music education helps to cultivate emotional responses to music, creativity, and a sense of rhythm, as well as encourages children to express their talents.

Discussion



Regardless of the specialization of each educator, it is important to consider the age characteristics and psychological development of children when introducing them to music. The first phase of the continuous educational process is preschool education, which requires a compassionate and just approach to child development. The responsibility of raising children to be healthy, knowledgeable, and active members of society in the 21st century falls on music educators and preschool teachers.

Art, through cooperation and a humanistic approach, helps nurture emotions and develop creative abilities. In educating today's youth, it is important to teach them to appreciate and use the emotions derived from art in their lives and activities.

From a young age, children develop the ability to perceive and appreciate beauty through music. This fosters an increased interest in artistic activities and strengthens the desire to create beauty. Music education fosters children's artistic and creative abilities. Music and aesthetic education should become an integral part of the broader efforts to develop harmonious individuals in society. As such, efforts must focus on engaging children in musical activities, cultivating their aesthetic perception and emotional responses to music, fostering a love for music, and developing their musical talents and creativity.

Music is an art form that is closely related to other forms of art, such as vocal performance, dance, literature, and visual arts. In preschool education, music activities like listening, singing, rhythm exercises, and learning to play musical instruments are fundamental. These activities are central to the pedagogical focus of many educators and researchers.

Therefore, as we work to create a foundation for future generations to have musical knowledge, we must place special emphasis on their musical and aesthetic development. As outlined in the «Law on Education» and the «National Program for Personnel Training,» we must not only focus on the child's individual development but also on the formation of music educators' personal and cultural values. We must ensure that music educators are equipped with the necessary knowledge and skills to cultivate future generations in alignment with our national values, traditions, and musical heritage.

Conclusion

In conclusion, music education is vital for the development of young children, as it shapes their emotional, intellectual, and aesthetic growth. Music



educators must be well-prepared to provide high-quality instruction that promotes children's overall development and prepares them for a successful future. By ensuring that preschool children receive comprehensive musical education, we lay the groundwork for fostering their creativity, emotional intelligence, and appreciation of beauty.

The music educator must carry out the following tasks:

1. Cultivate a love for and interest in music.
2. Enrich the children's musical experience through musical works.
3. Introduce children to basic musical concepts, develop their skills in music listening, singing, and musical rhythm.
4. Foster emotional feelings in children, such as developing a sense of melody, rhythm, and coordination in movement.
5. Cultivate musical taste based on musical impressions.
6. Promote creativity in children through all activities.

The music educator should include the works of Uzbek composers specifically written for children in their curriculum. The musical works chosen should take into account the psychological characteristics, interests, and worldview of the children.

Francis Galton, in his book *The Hereditary Genius: Its Laws and Consequences* (1869), stated: «Greatness and talent pass from generation to generation, and the environment is a secondary factor...» However, many famous performers have emphasized that greatness is 90% due to hard work and only 10% to talent.

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