



Unique Voice Owner (Dedicated To The Memory Of Botir Zokirov)

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Abstract: This article discusses the favorite artist of our people, the People's Artist of Uzbekistan Botir Zakirov. Although a lot of information has been written about this artist, due to the bright mark he left on Uzbek art, it seems that there is little to write about. Because B.Zokirov founded the Uzbek pop art, along with his contribution to this performing direction, it was also discussed about his family, which played an important role in his reaching this level.

Key words: artist, artist, voice, Estrada, star.

BETAKROR OVOZ SOHIBI (BOTIR ZOKIROVNING XOTIRASIGA BAG'ISHLANADI)

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Annotatsiya: Ushbu maqolada xalqimizning sevimli san'atkori, O'zbekiston xalq artisti Botir Zokirov haqida fikr yuritiladi. Bu san'atkor haqida ko'plab ma'lumotlar yozilgan bo'lsada, uning o'zbek san'atida qoldirgan yorqin izi tufayli qancha yozsak ham kamdek. B.Zokirov o'zbek estrada san'atiga asos solganligi sabab, aynan ushbu ijrochilik yo'nalishiga qo'shgan hissi bilan birga uning shu darajada yetishida muhim o'rin tutgan oilasi borasida ham to'xtalib o'tildi.

Kalit so'zlar: san'atkor, artist, ovoz, Estrada, yulduz.



The art world is wide. Just as every flower in Boston has its own unique scent, every great artist has his own creative image, direction and unique style of performance. If we compare the art of Uzbek national pop singing to Boston, we will remember the most famous flower of this Boston - the amazing voice and brilliant artist Botir Zakirov. This cheerful singer, who dedicated her bright talent and productive career to the Uzbek national pop art, is known as the "pop nightingale". Botyr Zakirov was the owner of a unique lyrical tenor voice, and with his juicy timbre, skillful performance and sincerity, he left an unforgettable impression on the hearts of every listener.



It is no coincidence that Botir Zakirov, born in 1936, was interested in music since childhood. His father, Karim Zakirov, has a baritone voice and worked for many years as a soloist at the State Academic Opera and Ballet Theater named after Alisher Navoi. His mother, Shoista Saidova, was a well-known performer of national songs, a singer of the Uzbek State Musical Drama Theater named after Muqimi. There was always a creative atmosphere in the Zakirov family, and the children often went to the theater. Bright artists of that time - people's artists of Uzbekistan Tamara Khanim, Halima Nasirova, Nazira Akhmedova, Lutfikhanim Sarimsokova, Mukarrama Turgunboeva, and other Uzbek artists were regular dear guests of this house. It is no wonder that the main reason for young Batirjon's first steps into the world of art was the tunes and songs sung by the dargas in his home.

Botir Zakirov's desire for art prompted him to enter the vocal faculty of the Tashkent State Conservatory in 1952, and after graduating from it in 1958, to enter the directing faculty of the Tashkent Institute of Theater and Painting Art. He actively participated as a singer in the "Yoshlik" vocal ensemble, which was active in those years, and contributed to the establishment of the Uzbekistan State Pop Orchestra under this ensemble, and with his blessed creativity, he was recognized by the people. Another important and serious act of B.Zakirov's activity is that in 1972, in the city of Tashkent, it was on his initiative that he combined national and modern pop trends, Eastern and Western performance styles, not only in Uzbekistan, but also in O It is the creation of the "Music Hall" pop group, the only one in Central Asia.



One of Botir Zakirov's first songs, "Arab Tango", which became his "calling card", was greeted with applause on various stages and inspired composers to create new inspiring songs. In addition, the singer's songs, such as "Where are you, my dear?", "Rana", "Hayolimd bolding long kun", "Maftun boldim" singing national melodies and tender feelings. It took a strong place in the "Golden Fund" of the Uzbek national variety show.

Due to the active participation of Botir Zakirov in a number of literature and art decades held in foreign countries and tours, his artistic art has been recognized beyond the borders of our country. In particular, he showed his attractive art in France, Austria, Germany, Cuba, Russia and other countries. It is known that Botir Zakirov is recognized as a versatile and prolific artist, he has successfully created not only in the field of national pop singing, but also in such fields as dramaturgy, directing, cinematography, visual arts. At this point, it should be mentioned that the libretto of the opera "The Leopard of Sogd" created by Ikram Akbarov was written by Botir Zakirov. It should be noted that he had continuous creative cooperation with Uzbek composers, especially Saifi Jalil and Ikram Akbarov.

It is known that in our country, along with pop singing, musical instruments have also developed greatly. In pop music, especially the guitar and its performers were in great demand and highly valued. (Even today, the demand for the guitar by our people is increasing, and those traditions continue.) Through this demand, guitar players have a great opportunity to work tirelessly on themselves professionally and update their creative programs. motivates.

Jazz improvisation is a difficult peak for pop and classical music performers. However, this peak can be reached with the help of a guitar instrument with easy playing and melodious sound. Pop and jazz musicians love to play the guitar because of the sonorous sound of each note or chord, as well as the endless possibilities of experimentation in the performance process.

Songs such as "Umid", "Ra'no", "Majnuntol", which are part of the rich repertoire of Batir Zakirov and have not lost their popularity to this day, are performed with love not only by singers, but also by instrumentalists. The author of their music is the Artist of the Republic of Uzbekistan, composer Enmark Salikhov, who during 1999-2000 taught students the subject of "improvisation" at our institute, and during the lessons, he reworked the songs of Botir Zakirov for the guitar and performed these works. explained the specific nuances. His teaching methodology has not lost its relevance to this day. Almost every



student who is studying pop music has been getting acquainted with the works of Botir Zakirov and improving their skills.

Botir Zakirov was awarded the title of People's Artist of Uzbekistan in 1965. After the singer's death, he was awarded the "For Great Services" in 2000 and the "Respect of the Country" in 2021.

It is natural that every ability is passed from generation to generation, but it depends on a person's education and family environment to develop this ability diligently and direct it towards the goal. The creations of Karim Zakirov, his son Botir Zakirov, brothers and sisters Luiza, Naufal, Jamshid, Farukh, Ravshan Zakirov, grandsons Bakhodir, Bakhtiyor, Nargiza, Vagif, Javakhir Zakirov, who made a great contribution to the development of opera art in Uzbekistan, are not only it was recognized in our country, but also through international art festivals.

Representatives of the Zakirov dynasty, who made a great contribution to the development of the music art of the 20th century, are the successors of a unique school of vocal traditions and embody high ideological and aesthetic principles, dedication to art and culture - for the representatives of the younger generation is a unique example.

The name of Botir Zakirov, the pride of Uzbek music art, a wonderful person, a cheerful singer, will live forever in the memory of our people as a great artist who founded the national pop school of our country and made a great contribution to its development.

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