



The Social Significance Of Developing The Innovative Potential Of Future Art Teachers

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Abstract: *the article is about the social importance of providing the need for teachers of visual arts with innovative competence, the development of higher education in visual arts and the perspective of activities of teachers of visual arts with innovative competence. Stated*

Key words: *image, art, visual arts, innovation, innovative competence, creativity, social, competence, vocational training, skill, improvement, society, social necessity*

Social necessity also plays an important role in the development of innovative skills of future teachers of fine arts in higher pedagogical educational institutions. The main ones of this social necessity are as follows:

- 1) to provide the society's need for innovative competent visual arts teachers;
- 2) development of higher education in visual arts in society;
- 3) to provide the perspective of the activity of innovative competent visual arts teachers in the society.

In today's innovative society, the need for creative art teachers with innovative skills remains high. Because the demand for highly educated visual arts teachers in general secondary schools, children's art centers and specialized educational institutions is increasing. The reason for this is that in the conditions of innovative economic production, the description of products and technologies at the initial stage, schematization in the process of learning technologies during practical training of students in production enterprises, and the development of design visual art in specialized educational institutions for visual arts. . In this sense, there is a need to train art teachers with innovative skills to implement art education on the basis of new modern technologies in general secondary schools and additional specialized educational institutions. This is one of the most important social needs.



At the current stage of the development of our society, the development of higher educational institutions for the education of visual arts is one of the social needs. According to him, it is important to quickly and efficiently train teachers of fine arts with higher education and innovative potential. For this, it is necessary to establish the activities of teachers of visual arts with innovative competence in such higher educational institutions. Currently, teachers of fine arts are being trained in higher educational institutions of pedagogy operating in our country on the basis of national experience. It is one of the social necessities to prepare teachers of visual arts who work on the basis of innovations and new creative approaches to this experience in the conditions of an innovative society.

In the conditions of the new Uzbek society, one of the important social necessities is the preparation of teachers of visual arts based on the principle of practice and theory. According to him, the future teacher of visual arts should master the basics of professional skills and innovative skills. In other words, the teacher of visual arts works as a producer specialist in the conditions of an innovative society. Because the educational process based on nanotechnology, robotics and biotechnology is becoming part of our society. In this process, a visual arts teacher with innovative skills works as a specialist who educates, educates and develops talented students.

It turns out that the social need for the development of innovative skills of future teachers of fine arts is a matter related to the development of our society.

Thus, the need for professional training of visual art teachers is to develop their innovative skills and to develop skills in them that are interested in new things, aspiring to change and trying to improve their activities, to implement modern visual art education in society. is determined by pedagogical and social needs.

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