



Content Of Educational Activities In Children's Choirs

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Abstract: *Bringing up the younger generation as mature, spiritually, harmoniously, aesthetically and artistically formed, cultured people is one of the most pressing issues facing educational institutions today. The article discusses the importance of music education in secondary schools, not only in teaching children to sing, but also in developing vocal and choral skills or listening to music. and the idea that the formation of their skills consists in the formation of their ideological, spiritual, aesthetic culture.*

Keywords: *music education, secondary school music lessons, vocal-choir skills, children's choirs, choir leader, educational process.*

Annotatsiya: *O'sib kelayotgan yosh avlodni har tomonlama yetuk, ma'naviy, barkamol, estetik va badiiy dunyoqarashi shakllangan, madaniyatli insonlar qilib tarbiyalash bugungi kunda ta'lim-tarbiya muassasalari oldida turgan dolzarb masalalardandir. Maqolada umumta'lim maktablarida olib boriladigan musiqiy ta'lim va tarbiya faqat bolalarni qo'shiq kuylashga o'rgatish bilan cheklanib qolmasdan, ularda vokal-xor malakalarini shakllantirish yoki musiqa tinglash orqali musiqani ongli idrok etib, tinglash madaniyatini qaror toptirish yoxud nazariy ma'lumotlarni o'zlashtirish va shu jarayonda ularni vokal-xor kuylash ko'nikma va malakalarini hosil qilish bilan ularni g'oyaviy, ma'naviy, estetik madaniyatini tarkib toptirishdan iboratligi haqidagi fikr va mulohazalar keng yoritilgan.*

Kalit so'zlar: *musiqa ta'limi, umumta'lim maktab musiqa darslari, vokal-xor malakalari, bolalar xor jamoalari, xor rahbari, o'quv-tarbiyaviy jarayon.*

Аннотация: *Воспитание подрастающего поколения зрелыми, духовно, гармонично, эстетически и художественно развитыми, культурными людьми - одна из самых актуальных проблем, стоящих сегодня перед образовательными учреждениями. В статье рассматривается важность музыкального образования в общеобразовательных школах не только для обучения детей пению, но и для развития их вокально-хоровых навыков или прослушивания музыки. Представление о том, что в процессе усвоения*



и развития у них навыков и умений вокально-хорового пения, их идейная, духовная, эстетическая культура широко освещается.

Ключевые слова: музыкальное образование, уроки музыки в средней школе, вокально-хоровое мастерство, детские хоры, хоровой руководитель, учебный процесс.

Choir art is distinguished by its popularity and democratic features among the genres of music art. Nowadays, it has become a widespread original folk art. This type of art plays an important role in the musical education of people and the formation of their aesthetic views. People's closely related spiritual consciousness, taste, one single idea, one single performance, performing the feeling in words and music as a team, makes them even more compact. This art is always related to the art of folk singing and is of great importance in the formation and development of the musical culture of different nations.

Choral art has a long history in expressing its ancient musical culture. For centuries, church tunes were considered the main performance in professional choral art. The lower and higher pitches (organum, treble) continued to develop until the ancient church tunes appeared, similar to the ancient Greek tunes. During the renaissance, a great change in choral art appeared - polyphonic choral performance. The emergence of acapella singing became the basis for the further development of choral art. Polyphonist-composers such as J. Palestrina, O. Lasso, K. Janeken, who lived in the 15th-16th centuries and created multi-voice works in their work, contributed.

It is known that the subject of "musical culture" taught in secondary schools differs from other subjects in that it is organized on the basis of several activities. Among these activities, the activity of "singing as a group (choir)" is of particular importance, the main volume of the lesson is allocated to this activity, and the main goal is to develop students' vocal and choral skills.

Due to the fact that the formation of vocal-choir skills requires a long and continuous, systematic educational and creative process, the extremely limited number of hours allocated to the subject, this process should be carried out in a combination of extracurricular activities. requires work. This, as a serious pedagogical problem, makes it an urgent task to develop the pedagogical and methodical foundations of the educational process aimed at developing the musical abilities and needs of students, including their vocal and choral skills, and to widely apply them to practice. Yadi



At this point, let's briefly touch on the essence of the purpose and tasks of the "singing as a group" activity in school music education. The activity of "singing together" in school music education is very diverse and covers a wide range of educational activities, the most important of which is the formation of students' vocal and choral skills. This, in turn, creates a vocal sound, directs sound, breathes, spends it sparingly, how to take a breath, how to spend it (sound attack), musical hearing (hearing, feeling the sound at its height, pure intonation (singing the sound at its own height), diction (pure pronunciation), articulation (ability to use the voice apparatus correctly), ensemble (achieving singing in accompaniment), tune (tuning to the tonality of the music, teacher's voice), depending on the note singing (reading from a sheet), understanding and following the conductor's cues while singing, "solfeggio" singing following the dynamic signs, and acquiring the skills and abilities of multi-voice singing. It seems that the ability to successfully implement such a wide range of tasks in a single lesson is very limited, because a 1-hour music lesson also includes a number of educational tasks (theoretical literacy, listening and analyzing music, performing rhythmic and dance movements), accompanying children on a musical instrument), these are the reasons why the success of the "group performance" activity (in school music education, one class is considered as one team) with the activities of the choir outside the classroom is the fastest way to achieve the goal. It guarantees that it is the right, effective way.

Collective performance, that is, singing in a choir, requires a number of vocal choir skills, without which it is difficult to imagine singing in a choir. In order to teach students to sing in a choir, it is necessary to diligently and patiently master the vocal-choir skills and acquire the necessary skills. Singing in a group - choir teaches students a number of aspects, including the fact that when singing in a group, they hear others sing, unite into a single organism, and learn to sing with a sense of ensemble, in turn, this has a great influence on their moral and spiritual formation.

Nowadays, new forms of children's choir performances are emerging, the most important of which are:

1. Class-choir group in music lessons. (Instead, they perform at school cultural events and class concerts).
2. Children's choirs organized at school.
3. Choirs organized in children's art centers.
4. Children's choir studios.



5. Choir groups organized in children's music and art schools.

6. Artistic amateur collectives organized by cultural institutions.

All of this is aimed at volunteering schoolchildren studying in the schools of our Republic, and bringing out their musical interests and abilities, as well as aesthetic education. Moreover, this is the result of our country's high appreciation of the art of music, the role and importance of music in the education of young people.

It is a task that requires a lot of responsibility and a complex pedagogical process to organize the work of choral teams organized in general education schools and extracurricular educational institutions and to prepare them for creative success.

Choir club is a mass type of hobby that introduces amateur students to a new musical world, and it plays an important role in revealing the musical abilities and talents of these students.

Attracting students who are passionate about music and singing to such clubs is not only the work of the music teacher, but also the great interest of the entire public, as well as the management of schools and non-school institutions, which is given to the education and upbringing of children by our state. is the result of their feeling of care, attention and their desire to fulfill a responsible task.

Organizing the work of the choir team from the beginning and its successful operation is also important.

It is known that singing in a choir is based on vocal singing. Regardless of the type and type of choir, developing vocal skills in singers is the most important task. The goal of the vocal work in the choir is to develop the skills of correct, sonorous voice and pure intonation of interval-chords in the performers. The main attention is paid to the following aspects:

- work on important elements of vocal choir performance, good tune acquisition of ensemble, word pronunciation, artistic means of expression;
 - proper breathing, building and forming a vocal sound;
 - making the members of the team have the ability to sing, start and finish the performance, follow the conductor's cues and achieve the singing factors;
- Establishing the important elements of singing as a choir requires mastering the vocal-choir technique. Vocal-choir technique includes breathing, using it evenly and sparingly, creating sound, maintaining it, dynamics, intonation, and diction skills.



The choice of repertoire is one of the decisive factors in any group performance, and it forms the basis of the team's creative maturity. The selected songs should be suitable for children's voice and performance capabilities and must have an educational character. Children's choirs should first of all choose songs written for children. Because such songs are written in accordance with children's age, psychological-physiological and voice capabilities. Also, it is possible to use examples of children's folk songs adapted for choral performance, and when the team has a certain level of vocal-choir singing skills, works of sister nations and foreign composers can be included in the repertoire.

It is useful to follow the following rules when choosing works for the choir:

- the text of the work has artistic content and educational effectiveness;
- the song should be adapted to the children's nature, mentality, performance capabilities, easy, easy to learn, popular;
- the work corresponds to the collective power;
- the harmony of the range of the work with the choral type and the range in general;
- transitioning from light and small works to larger, more complicated works leads to the growth of the team.
- taking into account the possibility of using the formed songs in various events and concerts.

The repertoire has a positive effect on the full musical development of each member of the team and their moral and aesthetic education. The works included in the repertoire should be diverse in terms of theme and genre, including patriotism, motherland, mother nature, games-songs suitable for children, animals, plants, folklore works, works of local and foreign composers. it is desirable in all respects. All this makes new aspects of life invisible in the eyes of children. It develops their spiritual and moral world, musical taste and thinking.

First of all, it is important that in the content of educational work in children's choirs, all the requirements set by our state for the work of educating the young generation are reflected. As "the art of music has a greater and stronger influence than other forms of art in educating our youth in a spiritual spirit", in this place it is systematically introduced in the family, preschool educational institution, general secondary school. establishing a good foundation in the system of education, extracurricular education, secondary special education and higher education and continuously improving their activities should remain one



of the most urgent tasks today. Children's choirs organized in general education schools should be aimed not only at deepening children's musical abilities and interests, musical-theoretical knowledge, but also at the same time at developing in them artistic perception of the world of sophistication, aesthetic taste, musical thinking and worldview.

The correct implementation of educational work in children's choirs determines its creative success, success in concerts and competitions.

The strict discipline imposed on the team, the consistency of training, the good attitude of the school administration, the parents, as well as the support of the team as useful and important for the educational work, its creative growth and is important in its strengthening.

Organizational skills, experience of working with children, good knowledge and skills of working with music pedagogy methods of the choir leader play a big role in the successful performance of the team. His work on a planned, systematic basis plays an important role in achieving the goal of creating a creative and comfortable environment in the team.

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