

PEDAGOGICAL CLUSTER JOURNAL OF PEDAGOGICAL DEVELOPMENTS



Website: https://euroasianjournals.org/index.php/pc/index

# Challenges And Importance Of Teaching Balance Exercises To Young Artistic Gymnasts

#### Tuychiyeva Dildora Turgunovna

Senior teacher at the department of the Theory and methodology of gymnastic types of sport

Uzbekistan State University of Physical Education and Sport

**Abstract:** Present article is devoted to the how to use balance exercises to young artistic gymnastics. The main point of teaching methods of them and also specific balance exercises in order to improve their skills on it.

**Key words**: balance, body alignment, center of gravity, proprioception and body awareness, break down the skills, incorporate fun and engaging elements.

As we know, balance is a crucial component of artistic gymnastics. It is required in various aspects of the sport, including routines on the balance beam and maintaining control during aerial maneuvers. Here are some key points about balance in artistic gymnastics:





**PEDAGOGICAL CLUSTER** JOURNAL OF PEDAGOGICAL DEVELOPMENTS



Website: https://euroasianjournals.org/index.php/pc/index

Balance Beam: The balance beam is one of the four apparatus used in artistic gymnastics. It is a narrow, elevated beam that requires gymnasts to perform a series of acrobatic and dance elements while demonstrating balance, precision, and control. Gymnasts execute a variety of skills on the beam, including leaps, turns, jumps, acrobatic elements, and dynamic dismounts. Maintaining balance and stability on the beam is essential to avoid deductions and perform routines successfully.

Body Alignment: Proper body alignment is crucial for maintaining balance in artistic gymnastics. Gymnasts strive to keep their bodies stacked vertically, with a straight line from head to toe. They engage their core muscles, maintain a neutral spine, and distribute their weight evenly to achieve stability. Incorrect alignment can lead to wobbling, loss of control, and potential falls.

Center of Gravity: Understanding and controlling their center of gravity is vital for gymnasts to maintain balance. They learn how to shift their weight and adjust their body position to maintain stability while executing various skills. By keeping their center of gravity aligned over the base of support, gymnasts can enhance their balance and control.

Core Strength: Developing strong core muscles is essential for balance in artistic gymnastics. The core muscles provide stability and support to the spine and pelvis, allowing gymnasts to maintain control and balance during complex movements. Exercises that target the core, such as planks, hollow holds, and leg lifts, help gymnasts develop the necessary strength to perform balance skills effectively.

Proprioception and Body Awareness: Proprioception, the sense of body position and movement, is crucial for balance in artistic gymnastics. Gymnasts develop a keen sense of body awareness through extensive training, allowing them to make precise adjustments to maintain balance. They learn to feel subtle shifts in weight distribution, make corrections mid-air, and land securely after aerial maneuvers.

Dynamic Balance: Artistic gymnastics also requires dynamic balance, which involves maintaining stability while performing fast and explosive movements. Gymnasts execute flips, twists, and other high-intensity skills while maintaining control and landing securely. Developing dynamic balance involves a combination of strength, coordination, and body control.

Training and Practice: Achieving and refining balance in artistic gymnastics requires dedicated training and practice. Gymnasts undergo specific drills,



PEDAGOGICAL CLUSTER JOURNAL OF PEDAGOGICAL DEVELOPMENTS



Website: https://euroasianjournals.org/index.php/pc/index

conditioning exercises, and repetitive practice to develop the necessary muscle memory, strength, and control. They work on balance exercises on various apparatus, including the beam, floor, and even specialized equipment like balance boards or stability balls.

Balancing skills in artistic gymnastics demand a combination of physical strength, mental focus, and body control. Gymnasts train extensively to master balance, and it plays a significant role in their overall performance on various apparatus and in competitions.

When teaching balance exercises to young artistic gymnasts, it's important to consider their age, skill level, and developmental stage. Here are some tips to effectively teach balance exercises to young art gymnasts:

Start with Basic Balancing Skills: Begin by introducing basic balancing skills that provide a foundation for more advanced exercises. Teach them how to stand tall with proper body alignment, engage core muscles, and maintain a steady center of gravity.

Break Down the Skills: Break down each balance exercise into smaller components to make them more manageable for young gymnasts. Focus on one aspect at a time, such as body position, arm placement, or foot placement, and gradually integrate them into the complete exercise.

Demonstrate and Explain: Show the gymnasts how to perform the balance exercises correctly by demonstrating the proper technique. Use clear and concise explanations, emphasizing key points such as body alignment, focus, and control. Visual aids, such as posters or videos, can also be helpful for visual learners.

Provide Hands-On Assistance: Offer hands-on assistance and physical support when needed, especially for beginners or those struggling with balance. Use spotting techniques to ensure their safety and build their confidence. As they gain more control and stability, gradually reduce the amount of assistance provided.

Incorporate Fun and Engaging Elements: Make the learning process enjoyable by incorporating fun and engaging elements into the balance exercises. Use props, such as balance beams or stability balls, to add variety and challenge. Create games or competitions that involve balance skills to keep the gymnasts motivated and enthusiastic.

Progress Gradually: Gradually progress the difficulty level of the exercises as the gymnasts improve their balance and stability. Introduce new variations, such as



PEDAGOGICAL CLUSTER JOURNAL OF PEDAGOGICAL DEVELOPMENTS



Website: https://euroasianjournals.org/index.php/pc/index

one-legged balances or dynamic balances, to challenge their skills and coordination. Ensure that the progressions are appropriate for their age and skill level to avoid overwhelming or risking injury.

Provide Feedback and Encouragement: Offer positive and constructive feedback to the gymnasts, highlighting their strengths and areas for improvement. Encourage them to persevere and celebrate their progress to boost their confidence and motivation. Recognize their efforts and accomplishments during practice sessions and in front of their peers or parents.

Ensure Safety: Prioritize safety by creating a safe training environment. Use appropriate mats and padding when necessary, especially for higher-level balance exercises. Supervise the gymnasts closely and address any safety concerns promptly.

Remember that young gymnasts learn through repetition and practice, so provide ample opportunities for them to refine their balance skills. Keep the training sessions engaging, supportive, and age-appropriate to foster a positive learning experience for young art gymnasts.

Teaching balance to young artistic gymnasts can come with a few difficulties. Here are some common challenges you may encounter:

> Developing Body Awareness: Young gymnasts may have limited body awareness and struggle to understand and control their movements. They may find it difficult to locate their center of gravity and maintain proper body alignment during balance exercises. Providing clear demonstrations, verbal cues, and hands-on assistance can help them develop a better understanding of their body positioning and control.

Limited Concentration Span: Young children often have shorter attention spans and may become easily distracted or lose focus during balance training. It can be challenging to keep them engaged and motivated throughout the practice session. Break down the training into shorter, focused segments and incorporate fun and interactive elements to maintain their interest. Use positive reinforcement and rewards to encourage their efforts.

➢ Fear of Falling: Balancing exercises require gymnasts to step out of their comfort zones and challenge their stability. Some young gymnasts may have a fear of falling or getting injured, which can hinder their progress. Create a safe and supportive training environment, use appropriate spotting techniques, and



PEDAGOGICAL CLUSTER JOURNAL OF PEDAGOGICAL DEVELOPMENTS



Website: https://euroasianjournals.org/index.php/pc/index

gradually introduce more challenging exercises to build their confidence and trust in their abilities.

> Developing Strength and Stability: Balance exercises often require good strength and stability, which may still be developing in young gymnasts. They may struggle to maintain the necessary muscle engagement and control to hold challenging balance positions. Incorporate strength-building exercises and conditioning activities into their training routine to improve their overall stability and control.

➢ Patience and Persistence: Learning balance is a gradual process that requires patience and persistence. Some young gymnasts may become frustrated or discouraged if they do not see immediate progress. Encourage a growth mindset, emphasizing that balance skills improve over time with consistent practice and effort. Break down complex skills into smaller, achievable steps, and celebrate their incremental successes.

➤ Individual Differences: Each young gymnast will have different strengths, weaknesses, and developmental stages. It can be challenging to address the unique needs of each gymnast in a group setting. Provide individualized attention and feedback, and tailor the exercises to suit their abilities and skill levels. Differentiate the training by offering progressions and modifications based on each gymnast's capabilities.

➤ Transferring Balance to Other Skills: Teaching balance is not only about mastering specific exercises but also about applying balance skills to other gymnastics routines and skills. Young gymnasts may struggle to transfer their balance abilities to different apparatus or movements. Incorporate balance training within the context of their overall gymnastics training, ensuring that they can effectively integrate balance into their routines and skills.

By addressing these challenges with patience, creativity, and a supportive approach, you can help young artistic gymnasts develop their balance skills and progress in their gymnastics journey. Remember to prioritize their safety and well-being throughout the training process.

#### Teaching balance to young artistic gymnasts can be made more interactive and engaging with the following methods:

Balance Stations: Set up different stations or stations with various props and equipment that challenge balance. For example, create a beam station, a balance board station, a stability ball station, and a foam pad station. Allow gymnasts to rotate through the stations, spending a designated amount of time



PEDAGOGICAL CLUSTER JOURNAL OF PEDAGOGICAL DEVELOPMENTS



Website: https://euroasianjournals.org/index.php/pc/index

at each one. This not only adds variety to their training but also keeps them actively engaged.

➢ Obstacle Courses: Design obstacle courses that incorporate balance elements. Include balance beams, stepping stones, cones to walk around, and other creative obstacles. Encourage gymnasts to navigate through the course while maintaining their balance and proper technique. Time them or turn it into a friendly competition to make it more exciting.

➤ Mirror Work: Use large mirrors in the training area and have gymnasts practice balance exercises in front of them. This allows them to visually observe their body alignment and make adjustments as needed. Encourage them to mimic your movements or perform balances while watching themselves in the mirror, providing immediate visual feedback.

➢ Partner Exercises: Pair up gymnasts and have them work together on balance exercises. For example, they can perform mirror balances, where they face each other and try to match each other's movements and positions. Alternatively, they can try partner balances, where they support and stabilize each other while performing balance poses or movements.

➢ Incorporate Props and Games: Introduce props and games to make balance training more interactive. For instance, use cones or markers to create a stepping stone path, and have gymnasts jump from one cone to the next, maintaining their balance. Use bean bags or soft balls and challenge them to balance while passing the objects to each other. These props and games add an element of fun and playfulness to their balance training.

➤ Visualizations and Imagery: Use visualizations and imagery to enhance the gymnasts' understanding of balance. For example, ask them to imagine they're walking on a tightrope or balancing on a floating cloud. Encourage them to visualize their body as a stable and rooted tree or as a graceful ballerina. These mental images can help them connect with the concept of balance and improve their proprioception.

Interactive Feedback and Self-Assessment: Provide interactive feedback to gymnasts during their balance exercises. Instead of just telling them what to correct, encourage them to self-assess their own balance. Ask questions like, "What do you feel in your body? Are you centered and aligned?" This encourages self-awareness and active participation in the learning process. In conclude to create a supportive and encouraging environment that allows for

In conclude to create a supportive and encouraging environment that allows for experimentation and learning from mistakes. Positive reinforcement, praise,



PEDAGOGICAL CLUSTER JOURNAL OF PEDAGOGICAL DEVELOPMENTS



Website: https://euroasianjournals.org/index.php/pc/index

and rewards can further enhance the interactive learning experience for young artistic gymnasts

#### REFERENCES

1. Albuquerque, P.A., & Farinatti, P.T.V. (2007). Development and validation of a new system for talent selection in female artistic gymnastics: the PDGO Battery. Revista Brasiliera de Medicina de Esporte, 13 (3), 139p-145p.

2. Assemani, F. B., Caron, O., & Crémieux, J. (2008). Are there specific conditions which expertise in gymnastics could have an effect on postural control and performance? Gait & Posture, 27 (1), 76-81.

3. Atilgan, A.O.E., Akin, M., Alpkaya, U., & Pinar, S. (2012). Investigating of relationship between balance parameters and balance lost of elite gymnastics on balance beam. International Journal of Human Sciences, 9 (2), 1260-1271.

4. Aydin, T., Yildiz, Y., Yildiz, C., Atesalo, S., & Kalyon, T. A. (2002). Proprioception of the ankle: a comparison between female teenaged gymnasts and controls. Foot & Ankle International, 23 (2), 123-129.

5. Bressel, E., Yonker, J.C., Kras, J., & Heat, E. M. (2007). Comparison of static and dynamic balance in female collegiate soccer, basketball, and gymnastics athletes. Journal of Athletic Training, 42 (1), 42-6.